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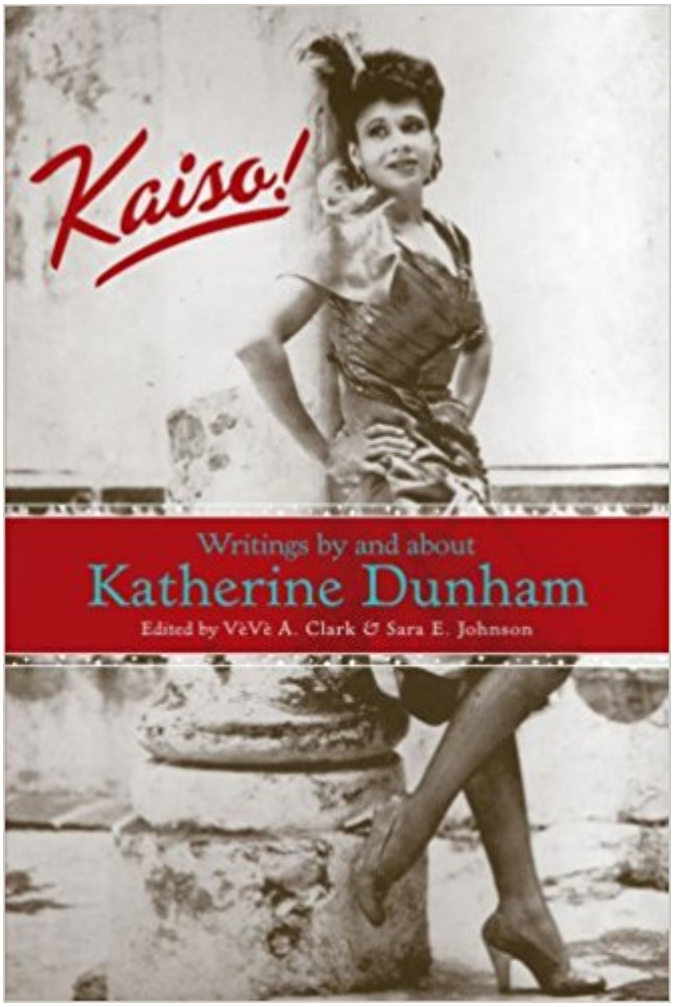

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Synopsis

â œKaiso,â • a term of praise that is the calypso equivalent of â œbravo,â • is a fitting title for this definitive and celebratory collection of writings by and about Katherine Dunham, the legendary African American dancer, choreographer, anthropologist, and social activist. Originally produced in the 1970s, this is a newly revised and much expanded edition thatÂ includes recent scholarly articles, Dunhamâ ™s essays on dance and anthropology, press reviews, interviews, and chapters from Dunhamâ ™s unpublished volume of memoirs, â œMinefields.â • With nearly a hundred selections by dozens of authors, Kaiso! provides invaluable insight into the life and work of this pioneering anthropologist and performer and is certain to become an essential resource for scholars and general readers interested in social anthropology, dance history, African American studies, or Katherine Dunham herself.

Book Information

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Customer Reviews

As a Dunham enthusiast, this is so informative and helpful with my studies

Great read!

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